

**Sadie Chandler**

born Melbourne 1963

Currently lives in Melbourne

**Studies**

1995-1996

M.V.A., Sydney College of the Arts, University of Sydney  
Exchange Program, M.A., U.C.L.A., Los Angeles

1989-1990

Graduate Diploma, Fine Art, Victorian College of the Arts, Melbourne

1984-1986

Bachelor of Fine Art, Phillip Institute of Technology, Melbourne

**Selected Solo Exhibitions**

- 2022 *Buildings and Infrastructure*, Charles Nodrum Gallery, Melbourne
- 2021 *Miffy and Friends*, QUT Art Museum, Brisbane, Bunjil Place, Narre Warren
- 2020 *House Bound*, Occasional Space, Melbourne  
*Framework*, Sofi's Lounge, Sofitel, Melbourne
- 2018 *Wall Drawing #32*, Shepparton Art Museum
- 2017 *Factorywork*, Charles Nodrum Gallery, Melbourne
- 2016 *Paperwork #3*, Blindside Gallery, Melbourne
- 2015 *Paperwork*, Richmond Library
- 2014 Charles Nodrum Gallery, Melbourne
- 2012 *Stuff for Aches and Pains*, ESD Gallery, Sydney  
*Numbers, 20/20*, Damien Minton Annex, Sydney
- 2010 *Numbers - Paintings and Wallpaper*, Charles Nodrum Gallery, Melbourne  
*Portraits and Potions*, Lincoln Hotel, Melbourne
- 2007 *Wallpaper*, Astral Ave, Melbourne
- 2006 *Wallpaper and Spray Paintings*, Charles Nodrum Gallery, Melbourne
- 2005 *Cars*, Charles Nodrum Gallery, Melbourne
- 2004 *Astral Travelling*, Briefcase, Sydney  
*Bloom*, MOP Projects, Sydney
- 2003 *Sleeping For 100 or 1000 Years: Animations and Other Works*; Charles Nodrum Gallery, Melbourne  
*Bodywork*, The Studio, Sydney Opera House
- 2001 *Portraits*, Charles Nodrum Gallery, Melbourne
- 2000 *Paintings*, Annandale Galleries, Sydney
- 1999 *Paintings 1999*, Charles Nodrum Gallery, Melbourne;  
*Pinups*, Gallery 19, Sydney  
*Men and Women*, Ivan Anthony Gallery, Auckland, New Zealand
- 1998 *Sadie Chandler*, Contemporary Art Centre of South Australia, Adelaide
- 1996 Pendulum Gallery, Sydney
- 1995 *Lost Portrait Collection*, Basement Project, Melbourne
- 1992 Charles Nodrum Gallery, Melbourne

**Selected Group Exhibitions**

- 2020 *Miffy and Friends*, Queensland University of Technology
- 2019 *The Studio*, Charles Nodrum Gallery, Melbourne  
*Workshop*, University of Queensland Art Museum
- 2017 *Unfinished Business*, ACCA, Melbourne  
*Coney Island*, Counihan Gallery, Brunswick
- 2015 *Counting Bone*, Affiliated Text,, Sydney
- 2014 *Cars=My Automolove*, Caboolture Regional Art Gallery, Queensland

- 2013 *Play Money*, Counihan Gallery, Brunswick  
*Vista*, Charles Nodrum Gallery, Melbourne  
*Eternity*, Damien Minton Gallery, Sydney
- 2012 *MoreArt*, Moreland Council
- 2010 *Constellations: A Large Number of Small Drawings*, RMIT Gallery, Melbourne
- 2009 *Shilo*, Ian Potter Museum of Art, Melbourne University, Melbourne  
*The Wallpaper Project*, curated by Simon Mee, USQ  
*Soft Sculpture*, Australian National Gallery, Canberra  
*I Walk the Line: New Australian Drawing*, Museum of Contemporary Art, Sydney
- 2007 *Living Elvis*, RMIT Gallery, Melbourne  
*Snap Freeze*, Tarrawarra, Museum of Art
- 2006 *Supercharged*, touring exhibition, regional galleries incl. La Trobe Regional Gallery
- 2005 *Wallflowers*, Canberra Contemporary Art Space  
*Seven Beauties*, Tin Sheds Gallery, Sydney  
*Horsepower*, Liverpool Regional Museum, NSW
- 2004 *Art Digital Video*, Big Sky Mind, Quzon City, Philippines  
*Imaging the Apple*, Ballarat Fine Art Gallery, Vic, Plimsoll Gallery, Tasmania
- 2003 Prague Biennale  
*Virtual Perception* Curator Laurence Dreyfus Art Digital DVD  
*New York Calling*, PS1 Contemporary Art Space, New York  
*Art and About*, Public Art Project, City of Sydney  
*Scratch the Surface*, Canberra Contemporary Art Space, Canberra  
*The Shangri-la Collective*, Artspace, Sydney
- 2002 Flash Festival, *Art Digital Video*, curator Laurence Dreyfus, Centre Georges Pompidou, Paris
- 1997 *Moet and Chandon Touring Exhibition*, Queensland Art Gallery, National Gallery of Victoria, Art Gallery of New South Wales
- 1996 *Recent Acquisitions of Contemporary Art*, National Gallery of Victoria, Melbourne
- 1995 *Winterhouse*, Centre for Contemporary Photography, Melbourne  
*Aesthetic Illusions*, Sherman Hargraves, Sydney  
*Decadence*, 200 Gertrude St, Melbourne
- 1994 *Primavera*, Museum of Contemporary Art, Sydney  
*The Aberrant Object: Women, Dada and Surrealism*, Museum of Modern Art at Heide
- 1993 *Deliquescence*, Canberra Contemporary Art Space, Canberra, 200 Gertrude Street, Melbourne
- 1990 *Tell Them It Was Wonderful*, Ian Potter Gallery, University of Melbourne

## Bibliography

- 2016 *Paperworks*, catalogue essay, Andrew Frost, Blindside Galley
- 2013 Jane O'Neill, *Play Money*, catalogue, Counihan Galley;  
Robert Nelson, *Strange Views of Suburbia Besieged*, *The Age*, 14.8.13, p. 46
- 2012 *Time and Vision*, ISBN 978-0-9566739-3-0 edited by Acme Studios with contributions from David Panton, Paul Bayley and Katrina Schwarz;  
Eve Sullivan, *Cafe Society*, Stamm
- 2009 Christine Morrow, *I Walk the Line - New Australian Drawing*, catalogue, Museum of Contemporary Art, Sydney  
Lucina Ward, *Soft Sculpture*, catalogue, National Gallery of Australia
- 2008 *Clinch / Cross / Cut* ð Team 404 & John Armleder - New Jersey, Basel
- 2007 Jenna Blyth, *Snap Freeze*, Tarrawarra, Museum of Art  
Charles Nodrum, *Abstraction 6*, Charles Nodrum Gallery  
Steve Waldon, *Down the End of Swanston St, the Art Break Hotel*, *The Age* August 18, p.7  
Suzanne Davies & Peter Barnes, *Living Elvis*, RMIT Gallery, Melbourne,
- 2006 Adam Geczy, Artspace Projects, *The Theatre of Innocence Sadie Chandler's Nirvana Office*, Artspace, Sydney  
Vanessa McRae, *Supercharged*, catalogue, IMA, Brisbane  
Jane O'Neil, *Wallpaper and Spray Paintings*, catalogue essay, Charles Nodrum Gallery

- 2005 Christopher Dean, *Horsepower. The History of Warwick Farm*, catalogue, produced by Casula Powerhouse Arts Centre  
Adam Geczy, *Critical Mass*, p. 272, *Art and Australia*, Summer 2005
- 2004 John Neeson, *Imaging the Apple*, ISBN 187 6851 120
- 2003 Laurence Dreyfus, *Art Digital Video*, catalogue, AFAA, Paris  
*Blaze*, catalogue, Contemporary Art Centre of South Australia  
Lisa Byrne, *Scratch the Surface*, catalogue, Canberra Contemporary Art Space  
Bruce James, *One Too Many Rivals On This Patch*, *Sydney Morning Herald* 28.2.03 p. 16
- 2002 Sadie Chandler, *Paintings 1998 - 2002*, Bellavista Books, Sydney
- 2000 *Paintings*, catalogue, Annandale Galleries, Sydney
- 1999 *Moët and Chandon Touring Exhibition*, catalogue
- 1998 Natalie King, *The White Cube Black Hole Project*; *Eyeline*, #29 Summer 1995
- 1994 Ben Curnow, *The Museum as Generic Site for Art*, *Broadsheet* #23  
*Primavera*, catalogue, Museum of Contemporary Art, Sydney  
Julianna Engberg, *The Aberrant Object: Women, Dada and Surrealism*, catalogue, Museum of Modern Art at Heide, Melbourne
- 1992 Peter Hennessey, *Deliquescence*, catalogue, Melbourne
- 1990 *Tell Them It Was Wonderful*, catalogue, Melbourne University Press

### **Collections**

National Gallery of Victoria  
Art Bank Australia  
Monash University  
Melbourne University  
Collections Australian National Gallery  
University of Queensland Art Museum  
National Gallery of Victoria La Trobe University  
Art Bank Australia