

CHARLES NODRUM GALLERY

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TEL (61 3) 9427 0140 FAX (61 3) 9428 7350 HOURS: TUES – SAT 11 - 6

MIKE BROWN

1938, Sydney – 1997, Melbourne

Studied

1956-58 National Art School, East Sydney Technical College

1959 Member of Commonwealth Film Unit in New Guinea

Selected Individual Exhibitions

- 1962 Nine Day Wonder Show
14 Hargrave Street, Paddington NSW
- 1964 Face Value Museum of Art & Design, Melbourne
- 1965 Painting a Go Go Gallery A, Sydney
(Charged by police with bringing to Gallery A, and exhibiting there, obscene paintings. Eventually fined \$20 on appeal).
- 1966 Clune Galleries, Sydney
- 1970 Pinacotheca, Melbourne (prints)
- 1971 Planet X (environment and mural)
Pinacotheca, Melbourne
- 1972 I don't know what to think about anything (it don't matter no how) Watters Gallery, Sydney
- 1973 Odds and Ends Pinacotheca, Melbourne
- 1977 Ballarat Fine Art Gallery, Ballarat, Victoria
Mike Brown: A Survey of Work 1961-1977 N.G.V., Melbourne
- 1980 1/2-Pie Pinacotheca, Melbourne
- 1981 Watters Gallery, Sydney
- 1983 What Now? Heide Park & Art Gallery, Melbourne
- 1984 Print Troppo Watters Gallery, Sydney
- 1987 Hard, Fast & Deep Charles Nodrum Gallery, Melbourne
- 1989 Walmer (with Bronwyn Silver) Charles Nodrum Gallery, Melbourne
- 1990 The Miracle of Love (incomplete) Watters Gallery, Sydney
- 1990 The Miracle of Love (complete) Charles Nodrum Gallery, Melbourne
- 1992 Buy Now and Save, Charles Nodrum Gallery, Melbourne
- 1995 Power to the People - The Art of Mike Brown, NGV.
- 1996 Lies & Other Fabrications, Mike Brown & Daryl Tilson,
Charles Nodrum Gallery, Melbourne.
- 1997 Mike Brown, Paintings and Other Things, Watters Gallery, Sydney
- 2001 Watters Gallery, Sydney
- 2002 Watters Gallery & Charles Nodrum Gallery**

Selected Group Exhibitions

- 1962 Annandale Imitation Realists (with Ross Crothall & Colin Lanceley) Museum of Modern Art & Design, Melbourne
Subterranean Imitation Realists (with Ross Crothall & Colin Lanceley) Rudy Komon Gallery, Sydney
- 1963 Invited to take part in Australian Painting Today, an exhibition to tour overseas. Asked to remove his collage Mary Lou II from the Art Gallery of New South Wales on grounds of its unsuitability.
- 1966 Young Contemporaries Award Contemporary Art Society, Sydney
- 1969 Blood lust on the Boondocks (with Murray Grimsdale), Barry Lett Gallery, Auckland, New Zealand

- 1972 Opening Leg Show Party Bizarre (event with group of artists on one evening) Pinacotheca, Melbourne
- 1973 Recent Australian Art Art Gallery of New South Wales
- 1974 SSFFAOPOV (some stuff from Foster and other parts of Victoria) also known as The Why Me?? Show, and also known as Australian Peasant Art (with Trevor Vickers and Rodney Manning) Pinacotheca Melbourne.
The Mike Brown Annual Art Report Xmas 1974 subtitled The Second Last Art Show (with Trevor Vickers) Watters Gallery, Sydney
- 1975 Contemporary Artists of Gippsland Latrobe Valley Arts Centre, Morwell, and Geelong Art Centre Drawing exhibition with nine artists, Watters Gallery, Sydney
- 1976 Drawing: Some Definitions Ewing and George Paton Galleries, University of Melbourne
Outlines of Australian Printmaking Ballarat Fine Art Gallery, Ballarat, Victoria
- 1978 Star Jaws - The Southern Amorphis (with Rodney Manning, Paul Mason and Christine Simons) Watters Gallery, Sydney
Artists' Books, Ewing Gallery, University of Melbourne
Lost and Found (objects & images) Ewing Gallery, University of Melbourne
The Map Show Ewing Gallery, University of Melbourne
Pemandangan alam dan Khayal/Landscape and Image: A Selection of Australian Art of the 1970's Australian Gallery Directors Council exhibition, toured Indonesia
- 1980 Drawn and Quartered Australian Contemporary Paperworks, Art Gallery of South Australia
Contemporary Australian Drawings and Prints Art Gallery of New South Wales
- 1980-81 In the Labyrinth joint exhibition with Peter Booth touring regional galleries.
- 1981 Watters Gallery, Sydney
Australian Perspecta 1981 Art Gallery of New South Wales
- 1982 Albury Purchase Award Albury Regional Arts Centre
United Artists Group Show United Artists, Melbourne
- 1983 Recently Completed Tapestries Victorian Tapestry Workshop, Melbourne
Recent Australian Painting: A Survey 1970-1983 Art Gallery of South Australia, Adelaide
Six X Six, Orange Arts Festival, Orange, New South Wales
Sydney Opera House Art Gallery of New South Wales
25 Years On James Harvey Gallery, Sydney
- 1984 Les Realities De North Fitzroy (with Garry Larkins) United Artists Gallery, Melbourne
Twenty Paintings from the 1960's Charles Nodrum Gallery, Melbourne
- 1985 Irreverant Sculpture Monash University, Melbourne
Selected Works from the Last Two Decades Pinacotheca, Melbourne
- 1986 Selected Sculpture Since 1960 312 Lennox Street, Melbourne
City - Sydney Watters Gallery, Sydney
- 1986-87 The Challenge of the Landscape New England Regional Gallery, Armidale, New South Wales
- 1987 Contemporary Art in Australia - A Review Museum of Contemporary Art, Brisbane
Field to Figuration National Gallery of Victoria
The Monash University Collection selected paintings and sculptures, Monash University Gallery, Melbourne
- 1988 The Great Australian Art Exhibition Queensland Art Gallery before touring all State Galleries.
First Australian Contemporary Art Fair Royal Exhibition Building, Melbourne
Six Scrolls by Mike Brown, Six Paintings by Frank Littler, Watters Gallery,

- Australian Art Post 1960, Deutscher Gertrude Street, Melbourne
 The Max Watters' Collection Muswellbrook Art Gallery, N.S.W.
 Drawing in Australia from 1770's to 1980's Australian National Gallery, Canberra
 Australian Art of the Last 20 Years Museum of Contemporary Art, Brisbane
- 1989 Moral Censorship and the Visual Arts A.C.C.A. Melbourne
 Works from the Collection: New Acquisitions M.O.C.A. Brisbane
 Modern Australian Paintings 1989 Charles Nodrum Gallery,
 Melbourne
 Portrait of a Gallery Watters 25th anniversary exhibition
 touring 8 regional centres until 1991
- 1990 Modern Australian Paintings 1990 Charles Nodrum Gallery,
 Melbourne
 Australian Contemporary Art Fair 2 Exhibition Building, Melbourne
- 1991 Diverse Visions (Arco) Queensland Art Gallery, Queensland
- 1996 Joan & Peter Clemenger Triennial Exhibition of Contemporary
 Australian Art, National Gallery of Victoria
- 1996 Australian Paintings 1950-1990, Charles Nodrum Gallery,
 Melbourne.
- 1996 A 4 Art, Westspace
- 1997 Australia Felix, Benalla Easter Festival.
- 1997 I Had a Dream, National Gallery of Victoria,
- 2000 *Collaborators & Conspirators*, Gippsland Art Gallery, Sale

Collections

Tasmanian College of Advanced Education, Launceston
 Queen Victoria Museum and Art Gallery, Launceston
 Queensland University Art Museum, Brisbane
 Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
 Commonwealth Library, Canberra
 Art Gallery of South Australia
 Philip Morris Art Purchase Grant
 Geelong Art Gallery, Victoria
 Sydney College of Advanced Education
 Family Law Courts, Canberra
 Latrobe Valley Arts Centre, Victoria
 Burnie Art Gallery, Tasmania
 Bendigo Art Gallery, Victoria
 Albury Regional Gallery, New South Wales
 Darwin Community Centre, Northern Territory
 Warrnambool Art Gallery, Victoria
 National Gallery of Victoria
 National Gallery of Australia
 Art Gallery of New South Wales
 Griffith University, Queensland
 Museum of Contemporary Art, Queensland
 Monash University, Melbourne
 New Parliament House, Canberra
 IBM Collection
 Queensland Art Gallery
 Art Gallery of Western Australia
 Museum of Modern Art at Heide, Melbourne
 La Trobe University, Melbourne

Selected Bibliography

- Deborah Clark, Mike Brown: "Power to the People" *Art & Australia*, Vol 33, No 1, 1995
- Jenny Brown & Michelle McConville Mike Brown & the Art of Stealth
Good Weekend, Sydney Morning Herald 16/4/88
- Mike Brown Letters
Nation 4/7/62; Sydney Mirror 1/12/63; Sydney Morning
Herald 8/4/64; CAS Broadsheet May 1964
- Mike Brown I'd rather go to a B Grade movie...than visit an art
gallery...wouldn't you? *Pinacotheca mag.* Vol 1 No 2 197
- Mike Brown I don't know what to think about anything (it don't
matter no how) privately published 1972
- Mike Brown The Mike Brown Annual Art Report, Xmas, 1974 with
assistance from Trevor Vickers, privately published 197
- Mike Brown Some introductory notes to 1/2-pie privately published,
Pinacotheca 1980
- Mike Brown An Essay on Pornography essay to his exhibition
Hard, Fast and Deep at Charles Nodrum Gallery, Melbourne
- Janine Burke Collaborating, artists working collectively,
Art and Text, Autumn 1981
- Gary Catalano The Wreckings of Mike Brown, *Art and Australia*
April/June 1976
- Gary Catalano Images of Tradition, in John Colmer (ed) *The Australian
Arts Today*, Edward Arnold 1980
- Gary Catalano In the Labyrinth: Drawings by Peter Booth and Mike Brow
(catalogue), Visual Arts Board (Regional Development
Program No 7) Australia Council, Sydney 1980
- Gary Catalano The Years of Hope, Australian Art and Criticism 1959-
1968 Oxford University Press, 1981
- Gary Catalano The Bandaged Image Hale and Iremonger 1983
- Gary Catalano An Intimate Australia Hale and Iremonger 1985
- Ann Galbally National Gallery of Victoria-two exhibitions considered
Art and Australia Vol 25 No 1 1987
- Richard Haese Mike Brown - A View from the 80's *Tension Magazine*
No 17 August
- Robert Hughes Irrational Imagery in Australian Painting
Art and Australia Vol 1 No 3 1963
- Clay Lucas, "Portrait of My Father as an Undercover Artist", *The Melbourne Times*, 29.05.02
- Clay Lucas, "Mike Brown: Art – An Unforgivably Dull Subject", *Art & Australia*, v39, no 4, 2002
- Arthur McIntyre The Sydney Scene *Art and Australia* Sept 1978
- Barrie Reid et al Symposium on Two Decades of American Art *Overland* No 3
October 1967
- Ken Scarlett Australian Sculptors Nelson 1982
- Ken Scarlett Irreverent Sculpture *Art and Australia* Vol 23 No 3 198
- Bernard Smith Australian Painting 1788-1970
Oxford University Press 1971
- Graeme Sturgeon The Development of Australian Sculpture 1788-1975
Thames and Hudson 1978
- Daniel Thomas The Art Collectors No 10 - John Kaldor
Art and Australia March 1971
- Daniel Thomas (Ed) *Creating Australia: 200 Years of Art; 1788-1988*
ICCA and Art Gallery of South Australia

Ephemeral Work

- 1962 Mural with Ross Crothall and Colin Lanceley, Balzac Restaurant,
Melbourne
- 1968 Mural, house, Herne Bay, New Zealand
Mural, house, Auckland
- 1969-70 It Ain't Necessarily So Mural at Heide, Bulleen, Melbourne
- 1971 Mural with Planet X, Pinacotheca, Melbourne
- c 1975 Mural, Carlton Film Co-op, Melbourne
- 1978 Mural with Star Jaws, Watters Gallery, Sydney
- 1981 Mural, house, Castlecrag, Sydney
- 1991 Mural, cnr Grant and McKean Streets, N. Fitzroy, Melbourne