MIKE BROWN

1938, Sydney – 1997, Melbourne

Studied
1956-58 National Art School, East Sydney Technical College
1959 Member of Commonwealth Film Unit in New Guinea

Selected Individual Exhibitions
1962 Nine Day Wonder Show
14 Hargrave Street, Paddington NSW
1964 Face Value Museum of Art & Design, Melbourne
1965 Painting a Go Go Gallery A, Sydney
(Charged by police with bringing to Gallery A, and exhibiting there, obscene paintings. Eventually fined $20 on appeal).
1966 Clune Galleries, Sydney
1970 Pinacotheca, Melbourne (prints)
1971 Planet X (environment and mural)
Pinacotheca, Melbourne
1972 I don't know what to think about anything (it don't matter no how) Watters Gallery, Sydney
1973 Odds and Ends Pinacotheca, Melbourne
1977 Ballarat Fine Art Gallery, Ballarat, Victoria
1980 1/2-Pie Pinacotheca, Melbourne
1981 Watters Gallery, Sydney
1983 What Now? Heide Park & Art Gallery, Melbourne
1984 Print Troppo Watters Gallery, Sydney
1987 Hard, Fast & Deep Charles Nodrum Gallery, Melbourne
1989 Walmer (with Bronwyn Silver) Charles Nodrum Gallery, Melbourne
1990 The Miracle of Love (incomplete) Watters Gallery, Sydney
1990 The Miracle of Love (complete) Charles Nodrum Gallery, Melbourne
1992 Buy Now and Save, Charles Nodrum Gallery, Melbourne
1995 Power to the People - The Art of Mike Brown, NGV.
1996 Lies & Other Fabrications, Mike Brown & Daryl Tilson,
Charles Nodrum Gallery, Melbourne.
1997 Mike Brown, Paintings and Other Things, Watters Gallery, Sydney
2001 Watters Gallery, Sydney
2002 Watters Gallery & Charles Nodrum Gallery

Selected Group Exhibitions
Subterranean Imitation Realists (with Ross Crothall & Colin Lanceley) Rudy Komon Gallery, Sydney
1963 Invited to take part in Australian Painting Today, an exhibition
to tour overseas. Asked to remove his collage Mary Lou II from
the Art Gallery of New South Wales on grounds of its unsuitability.
1966 Young Contemporaries Award Contemporary Art Society, Sydney
1969 Blood lust on the Boondocks (with Murray Grimsdale), Barry Lett
Gallery, Auckland, New Zealand
1972  Opening Leg Show Party Bizarre (event with group of artists on one evening). Pinacotheca, Melbourne
1973  Recent Australian Art  Art Gallery of New South Wales
1974  SSFFAOPVO (some stuff from Foster and other parts of Victoria) also known as The Why Me?? Show, and also known as Australian Peasant Art (with Trevor Vickers and Rodney Manning) Pinacotheca Melbourne
1975  Contemporary Artists of Gippsland Latrobe Valley Arts Centre, Morwell, and Geelong Art Centre Drawing exhibition with nine artists, Watters Gallery, Sydney
1976  Drawing: Some Definitions Ewing and George Paton Galleries, University of Melbourne
        Outlines of Australian Printmaking Ballarat Fine Art Gallery, Ballarat, Victoria
        Artists' Books, Ewing Gallery, University of Melbourne
        Lost and Found (objects & images) Ewing Gallery, University of Melbourne
        The Map Show Ewing Gallery, University of Melbourne
        Pemandangan alam dan Khayal/Landscape and Image: A Selection of Australian Art of the 1970's Australian Gallery Directors Council exhibition, toured Indonesia
1980  Drawn and Quartered Australian Contemporary Paperworks, Art Gallery of South Australia
        Contemporary Australian Drawings and Prints Art Gallery of New South Wales
1980-81  In the Labyrinth joint exhibition with Peter Booth touring regional galleries.
1981  Watters Gallery, Sydney
        Australian Perspecta 1981 Art Gallery of New South Wales
1982  Albury Purchase Award  Albury Regional Arts Centre
        United Artists Group Show  United Artists, Melbourne
1983  Recently Completed Tapestries Victorian Tapestry Workshop, Melbourne
        Recent Australian Painting: A Survey 1970-1983  Art Gallery of South Australia, Adelaide
        Six X Six, Orange Arts Festival, Orange, New South Wales
        Sydney Opera House Art Gallery of New South Wales
        25 Years On James Harvey Gallery, Sydney
1984  Les Realitie De North Fitzroy (with Garry Larkins) United Artists Gallery, Melbourne
        Twenty Paintings from the 1960's Charles Nodrum Gallery, Melbourne
1985  Irreverant Sculpture  Monash University, Melbourne
        Selected Works from the Last Two Decades Pinacotheca, Melbourne
1986  Selected Sculpture Since 1960  312 Lennox Street, Melbourne
        City - Sydney  Watters Gallery, Sydney
1986-87  The Challenge of the Landscape  New England Regional Gallery, Armidale, New South Wales
1987  Contemporary Art in Australia - A Review  Museum of Contemporary Art, Brisbane
        Field to Figuration  National Gallery of Victoria
        The Monash University Collection  selected paintings and sculptures, Monash University Gallery, Melbourne
1988  The Great Australian Art Exhibition  Queensland Art Gallery before touring all State Galleries.
        First Australian Contemporary Art Fair Royal Exhibition Building, Melbourne
        Six Scrolls by Mike Brown, Six Paintings by Frank Littler, Watters Gallery,
Australian Art Post 1960, Deutscher Gertrude Street, Melbourne
The Max Watters’ Collection Muswellbrook Art Gallery, N.S.W.
Drawing in Australia from 1770's to 1980's Australian National Gallery, Canberra
Australian Art of the Last 20 Years Museum of Contemporary Art, Brisbane

1989
Moral Censorship and the Visual Arts A.C.C.A. Melbourne
Works from the Collection: New Acquisitions M.O.C.A. Brisbane
Modern Australian Paintings 1989 Charles Nodrum Gallery, Melbourne
Portrait of a Gallery Watters 25th anniversary exhibition
touring 8 regional centres until 1991

1990
Australian Contemporary Art Fair 2 Exhibition Building, Melbourne

1991
Diverse Visions (Arco) Queensland Art Gallery, Queensland

1996
Joan & Peter Clemenger Triennial Exhibition of Contemporary
Australian Art, National Gallery of Victoria

1996

Collections
Tasmanian College of Advanced Education, Launceston
Queen Victoria Museum and Art Gallery, Launceston
Queensland University Art Museum, Brisbane
Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Commonwealth Library, Canberra
Art Gallery of South Australia
Philip Morris Art Purchase Grant
Geelong Art Gallery, Victoria
Sydney College of Advanced Education
Family Law Courts, Canberra
Latrobe Valley Arts Centre, Victoria
Burnie Art Gallery, Tasmania
Bendigo Art Gallery, Victoria
Albury Regional Gallery, New South Wales
Darwin Community Centre, Northern Territory
Warrnambool Art Gallery, Victoria
National Gallery of Victoria
National Gallery of Australia
Art Gallery of New South Wales
Griffith University, Queensland
Museum of Contemporary Art, Queensland
Monash University, Melbourne
New Parliament House, Canberra
IBM Collection
Queensland Art Gallery
Art Gallery of Western Australia
Museum of Modern Art at Heide, Melbourne
La Trobe University, Melbourne
Selected Bibliography
Deborah Clark, Mike Brown: "Power to the People" Art & Australia, Vol 33, No 1, 1995
Jenny Brown & Michelle McConville Mike Brown & and the Art of Stealth
Good Weekend, Sydney Morning Herald 16/4/88
Mike Brown Letters
Nation 4/7/62; Sydney Mirror 1/12/63; Sydney Morning Herald 8/4/64; CAS Broadsheet May 1964
Mike Brown I'd rather go to a B Grade movie...than visit an art gallery...wouldn't you? Pinacotheca mag. Vol 1 No 2 197
Mike Brown I don't know what to think about anything (it don't matter no how) privately published 1972
Mike Brown The Mike Brown Annual Art Report, Xmas, 1974 with assistance from Trevor Vickers, privately published 197
Mike Brown Some introductory notes to 1/2-pie privately published, Pinacotheca 1980
Mike Brown An Essay on Pornography essay to his exhibition Hard, Fast and Deep at Charles Nodrum Gallery, Melbourn
Janine Burke Collaborating, artists working collectively, Art and Text, Autumn 1981
Gary Catalano The Wreckings of Mike Brown, Art and Australia April/June 1976
Gary Catalano In the Labyrinth: Drawings by Peter Booth and Mike Brown (catalogue), Visual Arts Board (Regional Development Program No 7) Australia Council, Sydney 1980
Gary Catalano The Bandaged Image Hale and Iremonger 1983
Gary Catalano An Intimate Australia Hale and Iremonger 1985
Ann Galbally National Gallery of Victoria-two exhibitions considered Art and Australia Vol 25 No 1 1987
Richard Haese Mike Brown - A View from the 80's Tension Magazine No 17 August
Robert Hughes Irrational Imagery in Australian Painting Art and Australia Vol 1 No 3 1963
Clay Lucas, "Portrait of My Father as an Undercover Artist", The Melbourne Times, 29.05.02
Arthur McIntyre The Sydney Scene Art and Australia Sept 1978
Barrie Reid et al Symposium on Two Decades of American Art Overland No 3 October 1967
Ken Scarlett Australian Sculptors Nelson 1982
Ken Scarlett Irreverent Sculpture Art and Australia Vol 23 No 3 198
Bernard Smith Australian Painting 1788-1970 Oxford University Press 1971
Graeme Sturgeon The Development of Australian Sculpture 1788-1975 Thames and Hudson 1978
Daniel Thomas The Art Collectors No 10 - John Kaldor Art and Australia March 1971
Daniel Thomas (Ed) Creating Australia: 200 Years of Art; 1788-1988 ICCA and Art Gallery of South Australia
Ephemeral Work
1962       Mural with Ross Crothall and Colin Lanceley, Balzac Restaurant, Melbourne
1968       Mural, house, Herne Bay, New Zealand
            Mural, house, Auckland
1969-70    It Ain't Necessarily So Mural at Heide, Bulleen, Melbourne
1971       Mural with Planet X, Pinacotheca, Melbourne
            c 1975      Mural, Carlton Film Co-op, Melbourne
1978       Mural with Star Jaws, Watters Gallery, Sydney
1981       Mural, house, Castlecrag, Sydney
1991       Mural, cnr Grant and McKean Streets, N. Fitzroy, Melbourne